

Course Outline 2026 – 2027: Art, Ms.Jackson Room 35

This course will introduce art students to the fundamental techniques, processes, and materials used to make two and three-dimensional artwork. Students will; study and understand the elements of art and principles of design, build a foundation in drawing while exploring and practicing with various media and techniques, learn to manage class time while gaining technical proficiency through practice, and will begin to participate in meaningful dialogues about art.



Student Assessment

Student's final grades will be assessed as follows:

Category 1: The 6 P's = 50%

- Are you in a **Positive** attitude and ready to start class.
- Are you **Pleasant**, approaching the class with an open mind.
- Are you behaving **Polite** towards your classmates, instructor, and yourself.
- Are you **Prepared** for class each day with the required materials.
- Are you **Punctual** to class, on time and ready to work.
- Are you being **Productive** with the time given for this class.

Category 2: Assignments = 50%

In-class assignments will be graded on the following criteria:

- following instructions, fulfilling requirements and completing work
- craftsmanship and presentation
- effort



Course / Studio Policies

- All *TIPS* policies as outlined in the Student Handbook will be respected.
- Presentation counts. Students must demonstrate proper care for their work.
- Come to class prepared. You are expected to bring the necessary materials!
- Handle all supplies and materials with respect, care, and thoughtfulness.
- All students are responsible for setting up and cleaning up materials and tools every day.
- Respect others and their artwork. Everyone will be considerate of each other's opinions, space, and artwork.
- Projects must be turned in on time. Turning in work late will affect your grade.
- Electronic Devices are not allowed in class unless the teacher gives special permission.